

# Art(e)facts '21, Open Call

## Clarification requests

1.

How can I learn about the work of the artisans that are going to be apart of these residencies? Are there some websites or a place to explore the particular workshops?

At the open call phase, the organizing body will not provide any specific information about the workshops and artisans.

2.

I would like to know if the artistic production in artisan-artist partnership contemplates the possibility of individuals from the municipalities of Seia, Gouveia or Fornos de Algodres to apply, considering that they would be registered in the region and in the district of Guarda?

Yes, the open call is to all the people who want to apply, regardless of their geographical origin.

3.

Should the statements requested in the application have a specific format? Should it contain information such as age, address, place of birth, ID number, etc...?

There is no specific format for the requested declarations. It must contain the author's name, ID number and signature.

4.

Is there a size limit as for the documentation to submit?

The documentation is to be submitted via email and/or web link, so the suggested limit is about 2GB (the maximum allowed by [www.wetransfer.com](http://www.wetransfer.com)).

5.

Can preparatory drawings of the project be included in the research report?

Yes.

6.

Is there an age limit to participate?

No, there is no age limit to participate.

7.

Regarding the craftsmanship areas, in pottery are we talking about red clay, black clay or other? And the chestnut wickerwood is in wood slipt?

The materials are to be proposed by the artist and it can changed during the residency (if justified and validated by the organization committee).

8.

Would it be possible for me as an artist to apply to the project in duo with a curator?

Yes, teams can be multidisciplinary.

9.

Is it possible to work with multiple techniques and in several craftsmen workshops for the project?

It is possible to work with different techniques but it will not be possible to work in more than one workshop.

10.

What exactly entitles "digital fabrication"?

Digital fabrication implies 3D printing, CNC-Milling, Circuit production, Laser, Precision milling and vinyl cutting.

11.

Is there a way to know the approximate pricing for each workshop and craft?

The pricing will always depend on the project and it's scale. For that reason, it is considered that the budget presented is indicative.

12.

In the case the project does get to a public space intervention, should the budget be limited to the same 4000 euro? Or will the budget increase in that case?

All the materials and necessary labors for the piece's production, independently of its' size, must be covered by the amount of 4000€ + VAT.

13.

Should we get in touch with the artisans? Or should this be only a proposal, and the exact information would be clarified during the first phase of the project already on ground in Portugal?

This phase is only about substantiating the proposal according to all the points present in the rules.

14.

Does the calendar correspond to the month of residency?

The timing corresponds to the period during which the residency must take place. The residence can be shorter than this period.

15.

The budget will depend on the options made throughout the residency. What level of detail and items are supposed to at this point?

The budget will depend on the scale of the proposal and will always be adjusted during the course of the residency. At this point, the budget is indicative.

16.

In case of pottery, linen weaving and chestnut wickerwork, are the materials provided by the residency?

All the materials should be covered by the amount designated for the production of the artistic piece.

17.

It is mentioned that two proposals will be selected but are the residencies fixed or will be itinerant through Fundão, Manteigas and Guarda?

Each craftsmanship is linked to a workshop, a craftsman selected by the organization, so each residence will have a single workplace.

18.

I wanted to know if indeed your program would ensure contact with local craftsmen in the Beira Interior region?

Yes, the organizing body will ensure the contact with local craftsmen of the region. Each craftsmanship it's designated to an artisan, a workshop selected by the organization.

19.

What do you mean with "framework summary"?

The framework summary is a summary of the proposed project as well as a description of its relevance in enhancing the craftsmanship through the intersection with contemporary art and the theme for this edition.

20.

Should a visual proposal of the piece intended to be developed be submitted for the open call or should it be developed during the research stage?

Preliminary drawings can be submitted.

21.

What is the destination of the pieces produced after the exhibition?

After proper documentation and once the exhibition is over, the pieces will become property of their authors.

22.

Should the work and materials of the artisans that will collaborate with the artists be included in the budget presented at this phase?

The artisan's fee will be paid directly by the organizing body. All materials and work needed for the production must be covered up to a maximum amount of EUR 4000 + VAT.

23.

At this phase, do we have to propose an artisan or will the organizing body be proposing?

The craftsmen will be identified by the organisation.

24.

The document on the website is in Portuguese. Could you please send me a link for the english version?

You can find the regulation in portuguese and english at <http://artefacts-guarda2027.pt>

25.

I am interested in applying for the Open Call. I would like to ask for clarifications on the point 4 "submission of applications". I have been in Portugal since the end of August 2020 and will stay until the summer of 2021.

You can find all the information about the application in <http://artefacts-guarda2027.pt>, both in portuguese and english.